

Register instantly by calling at 707-269-4000
(College of the Redwoods). Credit cards accepted.

Class size is strictly limited, so register early to reserve your space. Classes scheduled for CR are at the main campus of College of the Redwoods (7351 Tompkins Hill Road, Eureka) in the Applied Technology Building. Classes scheduled in the Almquist Custom Mill are at Almquist Lumber Co, 5301 Boyd Road, Arcata. Class schedules and locations are subject to change. For additional information call: 707-768-1975, email s.h.bicknell@gmail.com or go to www.HumboldtWoodFair.org.

WoodFair 2010

Classes

Course	Fee	When and Where
Woodturning I - J. Kermode	\$ 180	Mon July 12 9am-5pm CR AT 109
Woodturning II - J. Kermode	\$ 180	Tue July 13 9am-5pm CR AT 109
Woodturning III - J. Kermode	\$ 180	Wed July 14 9am-5pm CR AT 109
Marketing I - D. Kermode	\$ 85	Mon July 12 10am-4pm CR AT 106
Marketing II - D. Kermode	\$ 85	Tue July 13 10am-4pm CR AT 106
F W IA, IB, IC: Introduction to Furniture Making - J. Schuch	FREE - Call 768-1975 to Reserve	Sat July 10, 9am-1pm Almquist Custom Mill
F W II: Mortise and Tenon - J. McCoy	\$ 65	Sun July 11 9 am - 12 pm Almquist Custom Mill
F W III: Hand Cut Dovetails - J. McCoy	\$ 60	Sun July 11 1 - 4 pm Almquist Custom Mill
Marquetry I: Intro to Marquetry - G. Zall	\$ 375	Mon, Tue, Wed, July 12-14, 8am-5pm, CR AT 108
Marquetry II: Master Class - G. Zall	\$150 or \$120	Th, July 15, 8am-5pm, CR AT 109
Restoring Windows - W. Hole	\$ 25/\$20	Mon, July 12, 1-5 pm Ryan House
Basic Carpentry - Smith and Smith	\$ 60	Sat July 10, 2-5:30 pm Almquist Custom Mill

Presented by



In partnership with





Woodturning with Jerry Kermode

Learn the art of woodturning from one of America's most respected woodworkers, Jerry Kermode, www.JerryKermode.com. Jerry's teaching style has been described as "relaxed and

intense, pragmatic and philosophic, all laced with humor and camaraderie."

Woodturning I: The Basics of Between Center Turning.

Essentials of spindle turning, the foundation of bowl turning: tool selection and sharpening, wood selection, lathe set-up, the cuts – beads and coves, and basic safety. Each student completes a carving mallet, a weed pot, and a spindle duplication. Fee \$180 Includes all materials. Meets Monday, July 12, 9am – 5 pm at College of the Redwoods AT 109

Woodturning II: The Basics of Faceplate Turning. Reviews Class 1 before presenting the essentials of faceplate turning: Finding the bowl within the tree, mounting techniques, the bowl gouge, and riding the bevel, nonviolent woodturning. Each student will complete green wood and dry wood bowls, including reverse chucking to finish the bottoms of the bowls. Fee \$180 Includes all materials. Meets Tuesday, July 13, 9am – 5 pm at College of the Redwoods AT 109

Woodturning III: Advanced Woodturning. For turners already competent in spindle and face plate turning. Traditional and natural edge bowl turning, coning, multi-access turning, special requests and problem solving. Fee \$180 Includes all materials. Meets Wednesday, July 14, 9 am – 5 pm at College of the Redwoods AT 109.



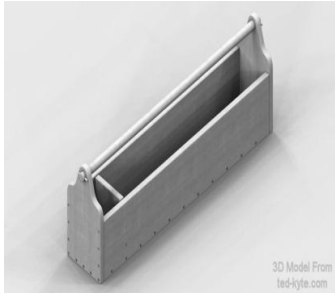
Taking the "Starving" Out of Artist: Marketing with Deborah Kermode

Every successful craft enterprise needs a creative business manager: Well, here she is! Deborah

Kermode shares her decades of experience in the business of making a living as a woodworking artist. Here she presents a two part series that she calls, "Taking the Starving out of Artist."

Marketing I: Budget-based Pricing: A practical and hands-on presentation of realistic pricing of craft or art. The connection between the practical, business aspects of being an artist, and the way we view our finances, will assist in a more objective pricing of work. This class will also explore the various venues available for selling your work: retail, fairs, online, wholesale, consignment to galleries or stores. Fee \$85 Includes all materials. Meets Monday, July 12, 10 am – 4 pm at College of the Redwoods AT 106

Marketing II: Marketing and Selling Your Work: A hands-on presentation of marketing tools available to crafters and artists. By developing your story as it relates to your art, you add value to your work. Includes refining your business card, bio and artist statement, assembling a press release packet. This class will also address understanding sales forms and contracts, and tracking consignment work. Fee \$85 Includes all materials. Meets Tuesday, July 13 10 am – 4 pm at College of the Redwoods AT 106.



**Basic Carpentry Skills for Women with Doralee Smith and Barry Smith
Sponsored by Pierson Building Center**

Doralee Smith earned her certificate in Cabinetry and Millwork from CR's Construction Technology program. Barry Smith is a local, well respected builder and remodeler. They have designed this class for women to build confidence and to help start a first project. Participants will gain experience in working safely with hand and power tools. Students will design and build their own toolbox. Pierson Building Center provides lumber, a \$25 gift card, and a 10% discount on all tools purchased at Pierson Building Center for one month for each student. Fee of \$60 covers instruction, all other materials, supplies, and handouts. Meets Saturday, July 10, 2-5:30 pm at Almquist Custom Mill.



Architectural Restoration of Historic Windows with Bill Hole Sponsored by the Eureka Heritage Society

Bill Hole, Faculty, CR Construction and Historic

Preservation Technology Program, and expert in architectural restoration and sustainability, provides hands-on instruction in conservation of historic wood windows. Includes removal of wooden sash, repairs and remedies, pulleys and weight cords, and glazing techniques for double-hung windows. The fee has been reduced by sponsorship by the Eureka Heritage Society. Students pay only \$25, including all materials and supplies. Members of EHS pay only \$20. Meets Monday, July 12 1-5 pm, Annie B. Ryan House, 1000 F Street, Eureka – An Ink People Center for the Arts partnership.



Marquetrie with Greg Zall

Greg studied fine woodworking with James Krenov at CR Fort Bragg prior to opening his own shop in Petaluma 15 years ago. View his work at www.gregzall.com.

Marquetrie I: Introduction to Marquetrie for Contemporary

Furniture. Marquetrie is a technique in which different colors of wood veneers are carefully cut to fit precisely together in a design. The idea that one can paint a picture using the natural colors of wood is ancient. In the mid-sixteenth century, Italian craftsmen started using marquetrie as furniture decoration, beginning a long history that still thrives today. During the process of completing a project, students will learn the double-bevel method of marquetrie. This highly accurate technique eliminates gaps around individual pieces of the marquetrie picture. *Bring to first class: masking tape, yellow glue.* Fee \$375 includes three days of instruction, materials, and all other supplies, including quality tools that students will keep. Meets M-W, July 12-14, 8 am – 5 pm at CR AT 108 .

Marquetrie II: Marquetrie Master Class: Advanced marquetrie that goes from intricate (using some of the finest saw blades available) to working large scale (such as full size doors). Other subjects include- cutting veneers, flattening burls and other difficult woods, incorporating inlay into projects, working with brass, pewter and mother of pearl, gluing down projects, parquetry and template routing. We will have demonstrations and discussions. Each student will be able to try out techniques using scroll saws and hand tools. A time will be set aside for a lively discussion covering what is effective design in marquetrie, using slides and samples of work. Students are encouraged to bring marquetrie project ideas for design refinement and plan of attack. Fee \$150 (Students who complete Marquetrie I will have a reduced fee of \$120.) Meets Th, July 15, 8 am – 5 pm at CR AT 109.



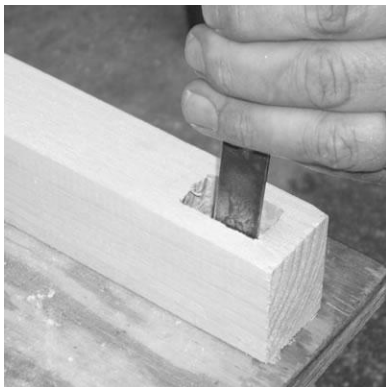
**Fine Woodworking
Techniques I:
Introduction to
Furniture Making
with JoAnn Schuch
FREE!!**

This experienced woodworker and gifted teacher will demonstrate the process of making fine furniture. View her work at www.woodguild.com/schuch. This class will be divided into three one hour sections. Students may take any combination. Space is limited to 15 students for each section. Call 707-768-1975 to reserve your space in advance. Meets Saturday, July 10 at Almquist Custom Mill.

I. A. Design: Design, selecting tools, making joinery a part of the design, selecting hardwood. Meets from 9 – 10 am at Almquist Custom Mill. FREE

I. B. Joinery: Hand joinery or machine joinery? Meets from 10:30 – 11:30 am at Almquist Custom Mill. FREE

I. C. Glue-up, Sanding, and Finishing: Meets from 12:00 am – 1:00 pm at Almquist Custom Mill. FREE



**Fine Woodworking
Techniques II: Mortise
and Tenon
with Joel McCoy**

Joel McCoy, cabinet business owner and graduate of the Ft Bragg Fine Woodworking Program shares his extensive knowledge of woodworking techniques. This

class is for all levels of enthusiastic woodworkers. The mortise

and tenon joint, a hallmark of fine woodworking craft, is one of the most useful, durable and adaptable joints in the woodworker's arsenal. In woodworking design, it can also add beauty, detail, and interest. Joel will guide his students through the construction of a pair of saw horses using blind and wedged through tenons, and half lap joints. Students will leave the class with their own James Krenov-style sawhorses. These sawhorses are light and very strong, stow away neatly and have many other functional assets. Fee of \$65 covers instruction, materials, supplies and handouts. Meets Sunday, July 11, 9 am - 12 pm at Almquist Custom Mill.



**Fine Woodworking
Techniques III:
Hand Cut Dovetails
with Joel McCoy**

Of all woodworking joints, the dovetail is revered for its strength and beauty but it can be challenging to fashion. This class is for intermediate to advanced woodworkers. In this class, Joel will guide students through the exercise of designing and building boxes with hand cut dovetail joints. It includes discussion and application of through and half-blind dovetails. Students will follow steps and techniques fitting “corners” of dovetails to build skills and confidence. After class students will be able to continue to practice and construct boxes, cabinets, drawers, and other casework. *Students should bring their own sharp bench chisels (1/8”, 1/4”, 1/2”) and their own Japanese or Western dovetail saw.* If you do not have these tools, contact the instructor before the class starts (928-273-9411). Fee of \$60 includes a set of plans, and covers all materials and instruction. Meets Sunday, July 11, 1-4:00 pm at Almquist Custom Mill.