

**Register instantly  
at 707-269-4000**

College of the Redwoods  
Credit cards accepted.

Humboldt Woodworking Society and College of the Redwoods invite you to enroll in and enjoy these woodworking classes. The Humboldt Woodworking Society is a nonprofit organization dedicated to the provision of formal and informal woodworking education. This year our priority is on making our WoodFair classes accessible to more people. We understand that the cost of this kind of instruction is often prohibitive. Consequently, we have held all of our fees to \$10 per contact hour. This is well below the cost of these classes, and well below the fees you will see for similar classes. The Humboldt Woodworking Society has raised the necessary funds to pay the cost of this instruction which exceeds the student fees. In addition, all instruction at WoodFair (July 9-10) at Almquist Lumber is FREE!

Class size is strictly limited, so register early to reserve your space. Classes scheduled for CR are at the main campus of College of the Redwoods (7351 Tompkins Hill Road, Eureka) in the Applied Technology Building. Class schedules and locations are subject to change. For additional information call: 707-768-1975, email [s.h.bicknell@gmail.com](mailto:s.h.bicknell@gmail.com) or go to [www.HumboldtWoodFair.org](http://www.HumboldtWoodFair.org).

Course	Fee	When and Where
Luthiers School International with Harry Fleishman	\$240	Mon – Wed, July 11 – July 13, 8am-4pm CR AT 109
Hand Tooled Furniture with Greg Zall	\$250	Mon – Fri, July 11-15, 4:30 pm – 9:30 pm, CR AT 109
Carpentry for Women I with Smith and Smith	\$ 50	Th, July 14, 11 am – 4 pm, CR AT 109
Carpentry for Women II with Smith and Smith	\$ 50	Fri, July 15, 11 am – 4 pm, CR AT 109
Dovetails with Greg Zall	\$140	Sat July 16 and Sun July 17, 8am-5pm, CR AT 109

# WoodFair 2011 Classes

**Presented by**



**In partnership with**



**College of the Redwoods**



## **Basic Carpentry Skills for Women I and II with Doralee Smith and Barry Smith**

**Sponsored by Pierson Building Center and  
Arcata Do It Best Lumber**

Doralee Smith earned her certificate in Cabinetry and Millwork from College of the Redwood's Construction Technology program. Barry Smith is a local, well respected builder and remodeler. They have designed these classes for women to build confidence and to help start a first project. Participants will gain experience in working safely with hand and power tools. Pierson Building Center provides lumber, a \$25 gift card, and a 10% discount on all tools purchased at Pierson Building Center for one month for each student. Arcata Do It Best Lumber supplies tools and materials.

**Basic Carpentry Skills for Women I:** In this class, students will complete a toolbox. Fee of \$50 covers instruction, materials, supplies, and handouts. Meets Thursday, July 14, 11 am – 4 pm at College of the Redwoods AT 109.

**Basic Carpentry Skills for Women II:** This class is for women who have completed the first class. In this class students will complete a simple project that will be useful in their future carpentry work. Fee of \$50 covers instruction, materials, supplies, and handouts. Meets Friday, July 15, 11 am – 4 pm at College of the Redwoods AT 109.



## **Hand Cut Dovetails**

Hand cut dovetails are among the most admired joints in woodworking, in part because they exhibit both exceptional strength and enduring beauty. Executing a nicely fitted dovetail joint can seem intimidating, but Greg will show you that with a few simple tools and proper layout you will soon cut quite functional, if not beautiful, dovetails. He will show you how to differentiate pins from tails, how to space and mark them both, and finally how to cut through dovetails. With basic skills well in hand, you will make a small box.

Wood will be provided. You will need to bring a 1/8" chisel, an Exacto knife and several #2 blades; and pencils. Each student will receive a Zona Universal Fine Kerf Razor Saw (No. 35-500). It cuts on the pull stroke, has 32 teeth per inch, and produces a super-thin kerf (0.010 in.).

Fee, \$10 per contact hour – for 14 hours: \$140 (includes materials and Zona Saw). Meets Sat and Sun, July 16-17, 8 am – 4 pm at College of the Redwoods Eureka Campus Wood Shop, AT 109.

move forward to your next stages. If you are looking forward towards an instrument, you will have the opportunity to engage in demonstrations of various lutherie operations from side bending, fretwork, and neck design, to bracing design and possibly inlay techniques. If you are just beginning your first instrument, please contact Harry ([hfguitars@gmail.com](mailto:hfguitars@gmail.com)) early to arrange to have appropriate materials to begin work with.

Each day we will start at 8am with a topic of general lutherie interest and then move toward specifics.

The class fee of \$240 covers three full days of instruction, materials, and instructional handouts.

Meets Monday July 11 thru Wednesday July 13, 8am-4pm, College of the Redwoods Wood Shop (AT 109).



## **Greg Zall: Furniture & Cabinet Maker**

With 25 years of woodworking experience, Greg Zall's portfolio includes a wide range of gallery work, private commissions, public works, teaching, and fine furniture specializing in inlay and veneering. After attending the College of the Redwoods' Fine Woodworking Program, under the mentoring of master furniture maker James Krenov, Greg set up shop in Petaluma, California.

His aesthetic, focusing on clean lines and attention to detail, has gained him commissions from many San Francisco Bay Area clients including Gap Headquarters, Kidsoft, and MacDougal Creative (events coordinator to President Clinton.) Greg's resume includes custom work for bay area designers and architects such as the Arc of the Torah at Stanford University, Tehiyah Day School and Kehilla High School. Greg's individual works can be seen in many national and local galleries. In addition to teaching at the California College of the Arts, Greg also teaches his own style of inlay and marquetry at the College of the Redwoods at both the Fort Bragg and Eureka Campuses. In addition, Greg has taught marquetry, design, and hand tool techniques at Randall Museum and Mendocino Art Center.

## Hand-Tooled Furniture



This course is an introduction to the fundamentals of furniture making with an emphasis on hand tools. Students will learn traditional hand-cut joinery techniques as well as how to select, sharpen and use an assortment of hand tools including chisels, planes, and spokes shave. Lectures, demonstrations and studio practice combine to familiarize students with woods' attributes as a medium for both artistic expression and furniture construction. Each student will complete a small bench project. The wood for the bench will be provided. This is an excellent course for those who would like to learn to make furniture with just a few basic tools.

All necessary tools will be available for you to use; however, this class will give you a great opportunity to tune up and work with any tools you may already own. The basic tool list for the class is: 3/4" chisel; block plane (something like a basic *Stanley No. 60-1/2 low angle block plane*); smoothing plane; hammer or small mallet; pencil; combination square; dovetail saw.

Fee \$250 covers instruction and materials. Meets Mon – Fri, July 11 – 15, 4:30 pm – 9:30 pm, at College of the Redwoods Eureka Campus Wood Shop, AT 109.

## Harry Fleishman

### Luthiers School International



Harry Fleishman is the director and primary instructor at Luthiers School International, and formerly directed the American School of Lutherie. He has designed guitars and basses for Fender Musical Instrument Corp., and has recently designed and prototyped a full line of guitars, basses, and amplifiers for Avian Guitar Company. As an active member of the Guild of American Luthiers, he has lectured nationally and internationally on topics including unconventional acoustic guitar design, acoustic guitar amplification, and multi-scale fretboards. His work in asymmetric design, multi-soundport and multi-tonewood instruments, and lightweight basses, has influenced many builders.

Harry has been building custom guitars for more than 35 years. In his Sebastopol, California shop he builds about eight guitars and acoustic basses each year.

Fleishman guitars are each unique works of art, finely crafted for superb tone, aesthetics, and playability.

Harry brings his school to Eureka on July 11-13. Join the school at College of the Redwoods and start your first guitar, or work on the next stage of your guitar, base, mandolin, or other instrument that is in progress. Harry will provide individual and group instruction in this three day hands-on and theory of lutherie class. If you are already involved in a lutherie project, Harry will work with you to